

2025

ENGLISH — HONOURS

Paper : DSCC-11

(English Prose - II)

Full Marks : 75



The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer the following questions (each within 600 words).

15×4

1. (a) Comment on the character of Adela Quested in *A Passage to India*.

Or

- (b) How does the theme of colonialism operate in E.M. Forster's novel *A Passage to India*?

2. (a) Analyze the character of Mrs. Ramsay in *To the Lighthouse*.

Or

- (b) What is stream of consciousness? How has it been used in Woolf's *To the Lighthouse*?

3. (a) Comment on Katherine Mansfield's use of symbolism in 'The Fly'.

Or

- (b) Discuss the relation between memory and grief in 'The Fly'.

4. (a) Elucidate the themes of love and sacrifice in 'The Lagoon'.

Or

- (b) Analyze the character of Arsat in 'The Lagoon'.

Answer **any three** questions (each within 200 words).

5×3

5. Why does Dr. Aziz come to resent Fielding in *A Passage to India*?
6. What is Lily Briscoe painting in *To the Lighthouse*?
7. What does the lighthouse symbolize in *To the Lighthouse*?
8. What happens to the fly in 'The Fly'?
9. How does Arsat's brother die in 'The Lagoon'?

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