



2025

ENGLISH — MDC

Paper : MN - 4

(American Literature - 1)

Full Marks : 75



The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - A

1. Answer **any one** question (within **600** words) : 15×1
 - (a) Discuss Walt Whitman's *O Captain! My Captain!* as an allegory.
 - (b) Write a critical appreciation of Langston Hughes' *Harlem*.
 - (c) Discuss the symbolism in Robert Frost's poem *After Apple Picking*.
2. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) Discuss the character of Santiago, as found in *The Old Man and the Sea*.
 - (b) Comment on the Christian symbolism in *The Old Man and the Sea*.
3. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) How does the detective in *The Purloined Letter* solve the case?
 - (b) Discuss the appropriateness of the title *Dry September*.
4. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) Critically assess the character of Willy Loman in Arthur Miller's *Death of a Salesman*.
 - (b) Discuss the theme of the 'American Dream' as found in *Death of a Salesman*.

Section - B

5. Answer **any three** of the following questions (each within **200** words) : 5×3
 - (a) "Daddy, daddy, you bastard, I'm through"— Explain what Sylvia Plath means by this line.
 - (b) What according to Langston Hughes may be the consequences of 'a dream deferred' in *Harlem*?
 - (c) What happened to the fish that Santiago had caught in the sea?
 - (d) Comment on the ending of the story *Dry September*.
 - (e) Why was the purloined letter so important?