

2025

ENGLISH — MDC

Paper : MN-3

(Introduction to English Literature – Drama)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - I

1. Answer **any one** of the following questions (within 600 words) : 15×1
 - (a) Write a short essay on the decline of English drama after Shakespeare.
 - (b) Critically discuss the Heroic Tragedy of the Restoration Age with reference to the works of any two dramatists.
 - (c) Discuss the contribution of John Osborne as a modern dramatist.
2. Write short note on **any one** of the following (within 200 words) : 5×1
 - (a) *Hamlet*
 - (b) *The School for Scandal*
 - (c) Samuel Beckett.

Section - II

3. Answer **any one** of the following questions (within 600 words) : 15×1
 - (a) Comment on the character of Portia in *The Merchant of Venice*.
 - (b) Write a note on the theme of friendship in *The Merchant of Venice*.
4. Answer **any one** of the following questions (within 600 words) : 15×1
 - (a) Attempt an analysis of Louka's character in *Arms and the Man*.
 - (b) Critically analyze *Arms and the Man* as an Anti-Romantic comedy.
5. Answer **any one** of the following questions (within 600 words) : 15×1
 - (a) Analyze the character of Maurya in *Riders to the Sea*.
 - (b) Examine Synge's *Riders to the Sea* as a one-act play.

Please Turn Over

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6. Answer **any two** of the following questions (each within **200** words) :

5×2

- (a) What is the significance of Lorenzo and Jessica's love story in *The Merchant of Venice*?
 - (b) "What a man! Is he a man!"— Explain with reference to the context.
 - (c) What is the significance of the 'red mare' and the 'gray pony' in *Riders to the Sea*?
 - (d) Why does Maurya say that the sea can do nothing more to her?
 - (e) Why does Sergius consider soldiering to be a coward's act of killing mercilessly when one is strong?
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