

2024

## ENGLISH — HONOURS

Paper : DSCC-4

(American Literature - I)

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Answer the following questions (within 600 words).

1. (a) Attempt a critical appreciation of 'After Apple Picking'. 15

*Or,*

- (b) Comment on Whitman's use of symbols in 'O Captain! My Captain'. 15

*Or,*

- (c) Show how Sylvia Plath's poem 'Daddy' belongs to the confessional mode of poetry. 15

2. (a) *The Old Man and the Sea* is about man's archetypal battle with the forces of nature.— Discuss. 15

*Or,*

- (b) Comment on the relationship between Santiago and Manolin in *The Old Man and the Sea*. 15

3. (a) Examine the role of Dupin in Poe's 'The Purloined Letter'. 15

*Or,*

- (b) Discuss the themes of polarization and community unrest in Faulkner's 'Dry September'. 15

4. (a) Assess Willy Loman as a tragic figure in Miller's *Death of a Salesman*. 15

*Or,*

- (b) Consider Miller's portrayal of the American Dream in *Death of a Salesman*. 15

5. Answer **any three** of the following questions (each within 200 words) : 5×3

- (a) Comment upon the significance of the ending of the poem 'Harlem'.  
 (b) "You do not do, you do not do / Any more black shoe."— Explain.  
 (c) What is the significance of the lions in Santiago's dream in *The Old Man and the Sea*?  
 (d) 'The Purloined Letter' was hidden in plain sight— Explain.  
 (e) What is the significance of the stockings in *Death of a Salesman*?



(1466)