

2025

ENGLISH — MDC

Paper : CC-5

(English Poetry)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any four** of the following questions (within **600** words each) : 15×4
- (a) Discuss the theme of Beauty, Love and Immortality in Shakespeare's Sonnet 18.
 - (b) Critically discuss the central idea of Blake's 'The Lamb'.
 - (c) Write a critical appreciation of Shelley's 'One Word is Too Often Profaned'.
 - (d) Consider 'Bright Star' as a Romantic poem.
 - (e) Write a note on the abnormal psychology in 'Porphyria's Lover'.
 - (f) Write a note on symbols used in 'Wild Swans at Coole'.
 - (g) Consider 'Daffodils' as a representative poem of Wordsworth.
2. Answer **any three** of the following questions (within **200** words each) : 5×3
- (a) Describe in brief the beauty of the poet's friend as depicted in Shakespeare's Sonnet 18.
 - (b) "Little Lamb, God bless thee !" — Who is the speaker? What is the implication of this line?
 - (c) What does the 'desire of the moth for the star' mean in Shelley's poem 'One Word is Too Often Profaned'?
 - (d) Why does Keats address the Bright Star in his poem?
 - (e) Which characteristics of a dramatic monologue are found in 'Porphyria's Lover'?
 - (f) What does Yeats yearn for in 'Wild Swans at Coole'?
 - (g) What does Wordsworth compare himself to in the poem 'Daffodils'?