

2025

ENGLISH — HONOURS

Paper : DSCC-5

(Popular Literature)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer **any four** of the following questions (each within **600** words).

15×4

1. (a) Consider Lewis Carroll's *Through the Looking Glass* as a social satire.

Or

- (b) Comment on the narrative technique employed by Lewis Carroll in *Through the Looking Glass*.

2. (a) Critically analyse any one poem from *Abol Tabol*.

Or

- (b) How does Sukumar Ray use nonsense as a tool for social satire in *Abol Tabol*?

3. (a) Friendship and bonding form the basis of the plot in *Tintin in Tibet*. Discuss.

Or

- (b) Discuss *Tintin in Tibet* as an adventure story.

4. (a) Discuss the nature of evil in *The Hound of Baskervilles*.

Or

- (b) Discuss Doyle's *The Hound of Baskervilles* as a work of detective fiction.

Answer **any three** questions from the following (each within **200** words).

5×3

5. Who is Humpty Dumpty in *Through the Looking Glass*?

6. Choose one prominent character from *Abol Tabol* and describe its unique traits.

7. Comment on the role of Yeti in *Tintin in Tibet*.

8. Discuss the significance of the missing shoes belonging to Sir Henry from the hotel in London.

9. Write a brief note on 'Jabberwocky', from *Through the Looking Glass*.

(2903)